

3

SHIRO AMANO

ORIGINAL CONCEPT-
TETSUYA NOMURA



Disney  SQUARE ENIX



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Chapter 18:
Broken

THERE'S
NOTHING TO
SEE HERE.
GO BACK
TO YOUR
MISSIONS.

...TAKE
IT TO ITS
ROOM.

CLACK.















YEAH...

MEMORIES
OF HIS
HUMAN
LIFE?

?

IN OTHER
WORDS, SAIX
IS JUST A
JERK!

WE DON'T HAVE
ANY EMOTIONS.
SO WE BASE ALL
OUR ACTIONS ON
OUR MEMORIES.

AND
THOSE
MEMORIES
ARE WHAT
MAKE EACH
OF US
UNIQUE.

OH
REALLY.

HMM...







YOU'RE...





**TELL
ME.**

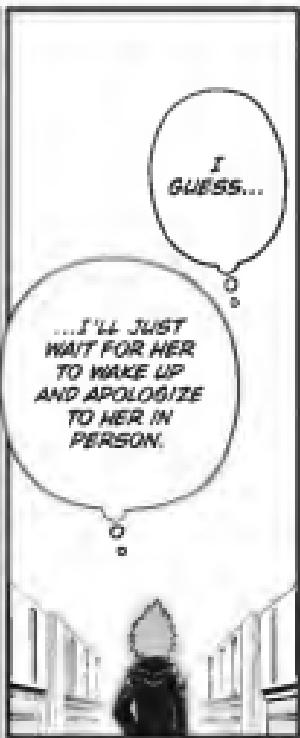






WHAT IS
IT YOU TWO
SEE IN THAT
PIECE OF
JUNK?

LET
ME ASK
YOU.



I LOOK FORWARD TO IT.

THIS IS MY FIRST MISSION WITH YOU, IF I'M NOT mistaken!

Organization
No. 10
Luxord

Chapter 19:
Wonderland Gambler-I

TWO OBJECTIVES FOR ONE MISSION?

HUH?

DAY 171

...ARE TO DEFEAT PINK CONCERTOS AND ELIMINATE SHADOW GLOBES.

NOW THEN.

THE CARDS WE'VE BEEN DEALT...



THERE'S A LOT
MORE WORK TO
DO, THANKS TO
THAT DEFECT.



WE'VE
LOST SEVERAL
MEMBERS, AND
XION IS OUT OF
COMMISSION.



WE'RE
ONLY
PLAYING
WITH HALF
A DECK.



CARD

...IF YOU
CAN KEEP
YOURSELF IN
THE GAME,
YOU CAN TURN
YOUR LUCK
AROUND.

HOWEVER

THWIP

THE
SECRET TO
WINNING...

...IS NOT
TO RUN
FROM THE
CHALLENGE.

SHRR

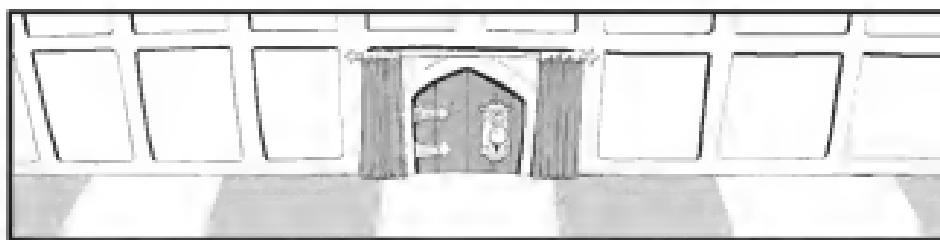




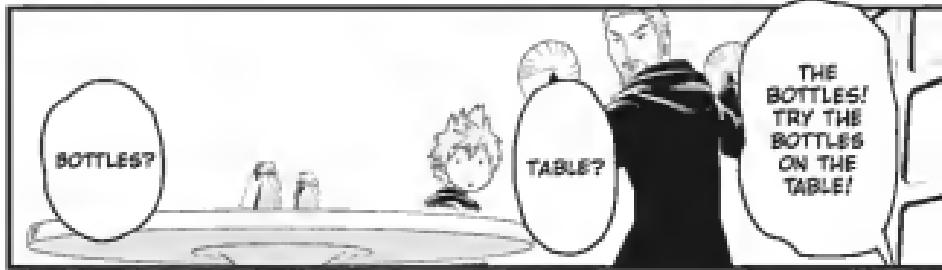


Chapter 19:
Wonderland Gambler I











THE
SECRET TO
WINNING...

...IS NOT TO
RUN FROM A
CHALLENGE.

RIGHT?



KA-POP



THIS
WORLD IS
A UNIQUE
ONE.

ANYTHING
COULD
HAPPEN.



GULP

GULP

!







IT'S
WHETHER OR
NOT YOU CAN
JUMP ON THE
CHANCE WHEN
IT ARISES...

A WINDOW OF
OPPORTUNITY
CAN OPEN AND
CLOSE IN THE
BLINK OF AN
EYE.

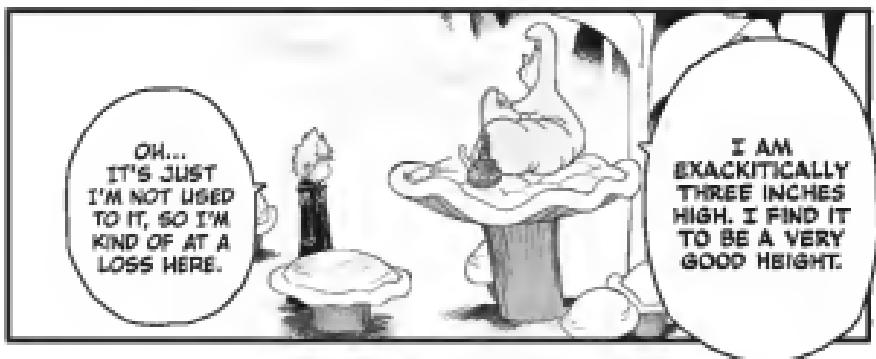
...THAT
DETERMINES
YOUR FATE.

YOU
MAY HAVE
THE MAKINGS
OF A TRUE
GAMBLER.

KACCHAK



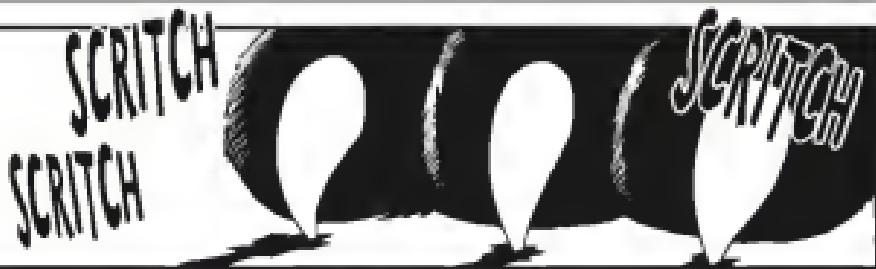








Chapter 20: Wonderland Gambler II



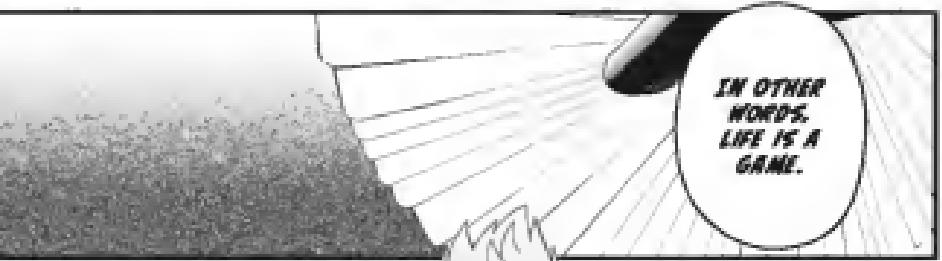




ROKAS,
TO LIVE IS
TO TAKE
RISKS.

MMPH.
WHERE'S THE
EXCITEMENT
IN THAT?

YOU ONLY
TRULY FEEL
ALIVE WHEN
YOU TAKE
CHANCES.



IN OTHER
WORLDS,
LIFE IS A
GAME.



WILL YOU
TASTE SWEET
VICTORY OR
BITTER DEFEAT?
STAKE YOUR
DESTINY ON THIS
MYSTERIOUS
MUSHROOM!

COME,
ROKAS!
PLAY THE
GAME.





Chapter 20:
Wonderland Gambler II



HMM...
WOULD
YOU CARE
FOR
ANOTHER
GO?

ROMANCE

ITTLE
LITTLE

BUT I'M
SO BIG...
HOW CAN I
EVER GET
BACK TO
NORMAL?

OH,
RIGHT!

BUT IT
SHOULD HAVE
SOME EFFECT
ON SOMEONE
OF A LARGER
SIZE.

IT SEEMS
I CAN'T
GET ANY
SMALLER.

HUH?

I STILL
HAVE THE
REST OF MY
SIDE OF THE
MUSHROOM.

HEH.

AND
GIVE ME THE
REST OF YOUR
MUSHROOM,
SO I CAN GET
BACK TO MY
SIZE.







WELL,
THIS IS AN
UNUSUAL
TREAT.

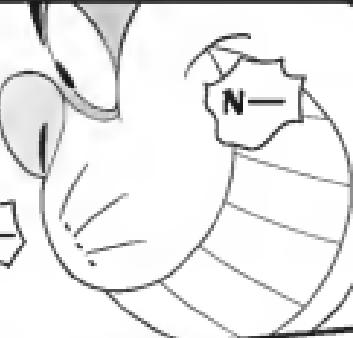
GRIIN



OH,
I JUST
LOVE A
GAME OF
CAT AND
MOUSE.



WA—





MY ONLY
CHANCE IS TO
OUTWIT MY
OPPONENT!!

SURELY YOU
WOULDN'T DO
ANYTHING SO
SAVAGE AS
TO HUNT A
MAN DOWN.

THE
ORGANIZATION'S
REPORT
DESCRIBED
YOU AS AN
INTELLIGENT
CREATURE...

HUH?

LUCORDY!
WHERE
ARE YOU?

THAT
CAT IS
TALKING!

ZSH.

NOW,
LET'S NOT GET
HUNG UP ON
STEREOTYPES.

YOU'RE
ONLY SEEING
A LITTLE
PIECE OF
THE BIG
PICTURE.

IF YOU
INSIST ON
CONTINUING
THIS GAME,
I WILL CUT
OFF THAT
PAW THIS
INSTANT.

I SEE.

SCRITCH
SCRATCH

AND
WHAT YOU
SEE ISN'T
ALWAYS
THE TRUTH.

YOUR
RULER CAN
ONLY MEASURE
YOUR VERY TINY
CORNER OF THE
WORLD.

IT'S SAD
WHEN YOU
HAVE TO
RESORT
TO SUCH
OBVIOUS
BLUFFS.

HMM?

HEH...YOU
UNDER-
ESTIMATE
ME.

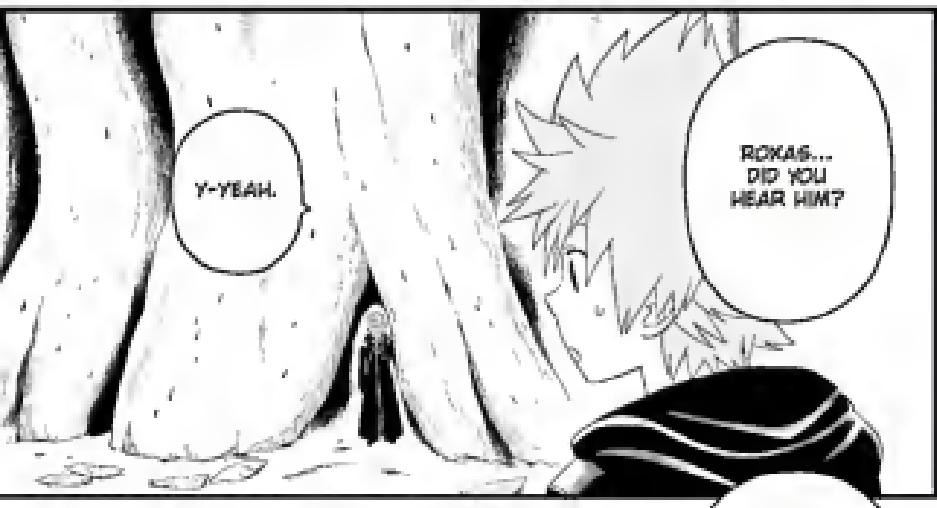
THIS
IS A BACK
SCRATCHER.



SO MUCH FOR
OUTWITTING
YOUR
OPPONENT.

GIVING UP
ALREADY?

ACCURSED
CAT...!!





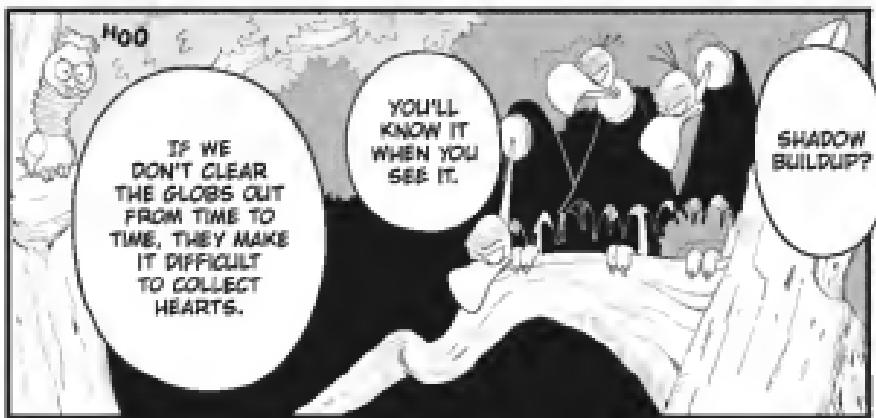
Chapter 21: Wonderland Gambler III





***Chapter 21:
Wonderland Gambler III***





WE MAY NOT
FIND THEM
OUTDOORS.

RUSTLE
RUMMAGE

CAN WE
REALLY
JUST GO IN
SOMEONE'S
HOUSE
AND LOOK
AROUND?

AS LONG
AS WE PUT
EVERYTHING
BACK WHERE
WE FOUND
IT.

Y-YEAH,
BUT...

AS LUCK
WOULD
HAVE IT,
WHOEVER
LIVES
HERE IS
NOT AT
HOME.

DON'T FOLLOW THESE BAD EXAMPLES, KIDS! ALRIGHT?



MAYBE IT WILL GET YOU BACK TO NORMAL!

EVERY TIME WE'VE EATEN ANYTHING HERE, IT CHANGED OUR SIZE, RIGHT?

NO!

...OH HOM.

I SEE — EATING THEM WOULD GET RID OF THE EVIDENCE. HEH-HEH.

LUXORD! EAT THIS!

CRUNCH
CRUNCH

WHOA...

YOU'VE GONE FROM CATERPILLAR SIZE TO MOLE SIZE.

YOU'RE A LITTLE TINY BIT BIGGER.

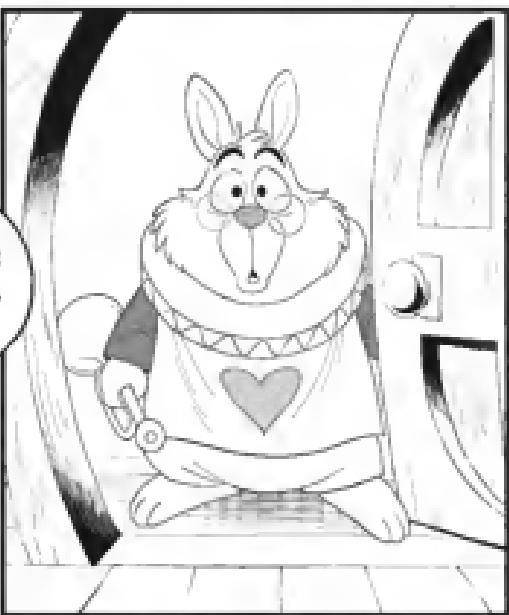
GLOOOM

NOTHING CHANGED!

TMP

...







THIS YOUNG MAN IS CHARGED WITH TRESPASSING IN MY HOME...

...AND WILLFULLY AND MALICIOUSLY IMPERSONATING A MAID!



AND BY THE WAY, IT WAS ALL HIS FAULT THAT I'M LATE, SO I HOPE YOU WILL OVERLOOK MY TARDINESS.

BUT THERE IS LEMONADE TO BE HAD FROM THESE LEMONS.



TAKE A LOOK.

SORRY...

THAT WAS A RECKLESS WAGER.

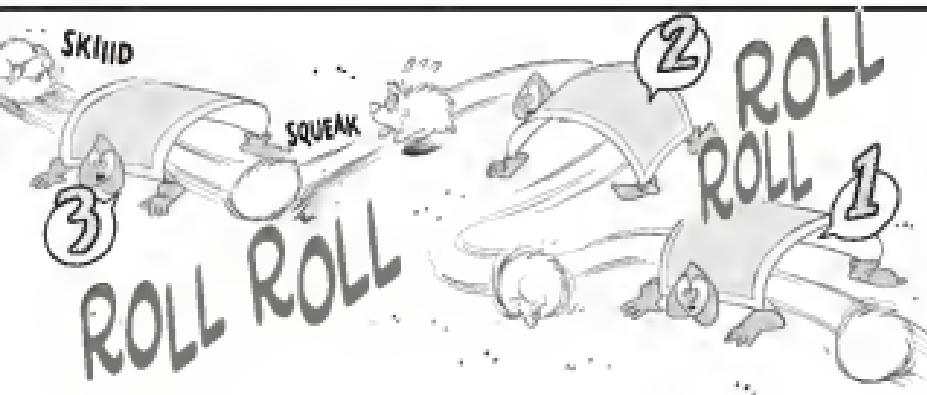
THE
SENTENCE...
YOUR
MAJESTY?



I DON'T CARE
ABOUT YOUR
IN SIGNIFICANT
LITTLE HOUSE.

THE
GREATER
CRIME IS THAT
YOU WERE
LATE TO THE
DEDICATION
OF MY NEW
CASTLE!





APPLAUSE!

144

CLANG!



BLEGH...



THE
QUEEN'S
WORD IS
LAW HERE.

...OON, THE
DARKNESS IS
FILLING THE
SHADOWS
NOW.





YOU'VE
HAD
ENOUGH
HANDI-
CAPS!

GLARE

WOOOSH

CLAP CLAP CLAP CLAP CLAP
CLAP CLAP CLAP CLAP

LUXORD!

THWACK





THE SHADOWS
CAN'T
HOLD THE
DARKNESS
ANYMORE.

CAREFUL.

Y.
YOU'RE
KIDDING,
RIGHT?

HEY,
WAIT!
TIME OUT,
TIME
OUT!!

CRASH...

??!

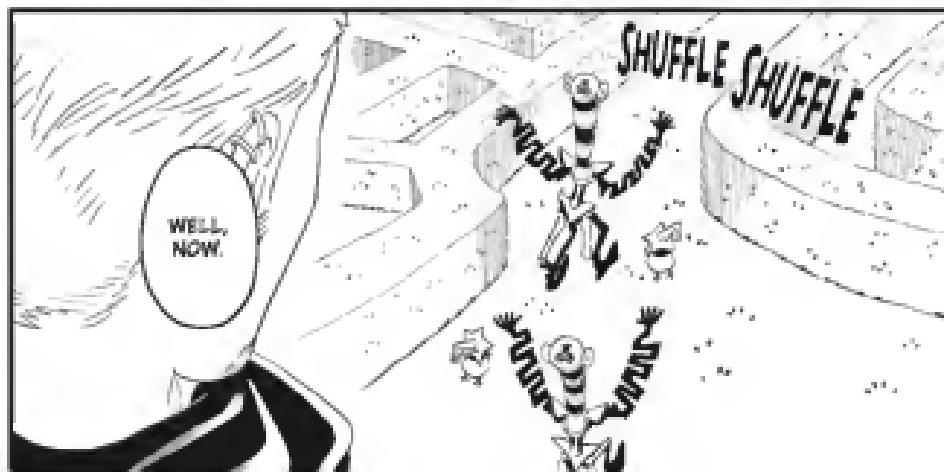
KA-
BOOM

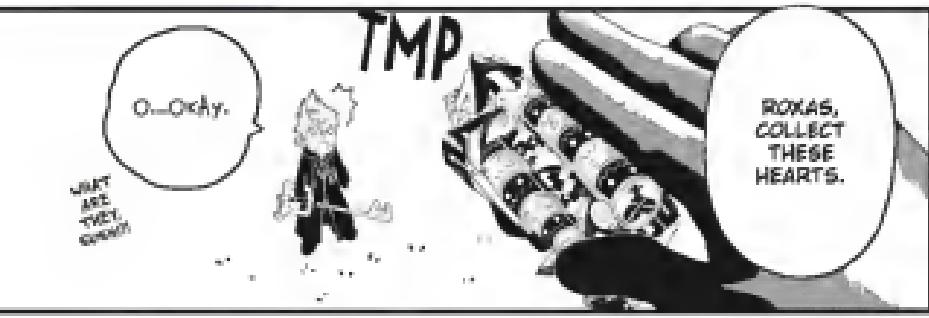








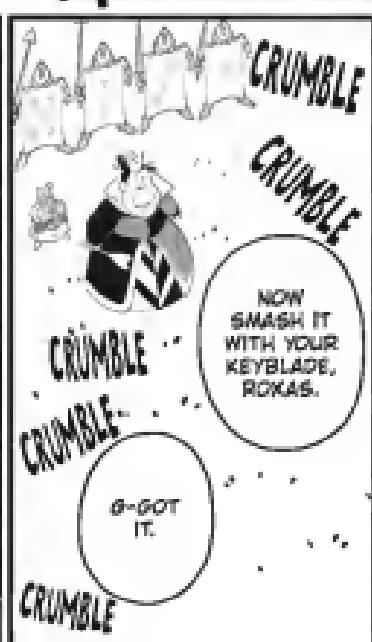


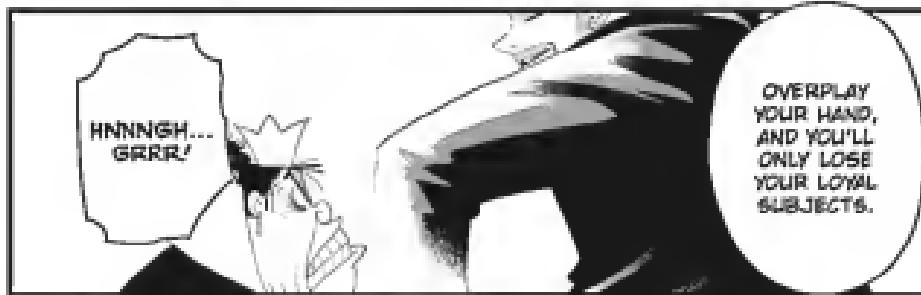




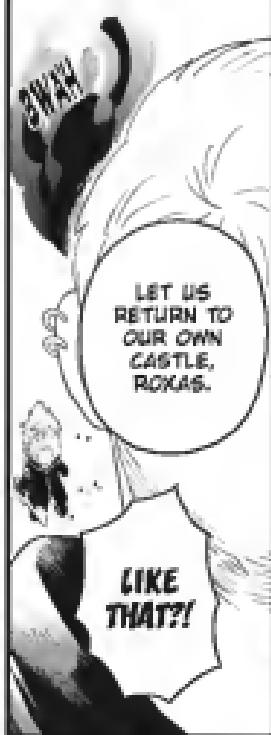
THERE'S
JUST NO
SENSE OF
ACCOMPLISH-
MENT!!

















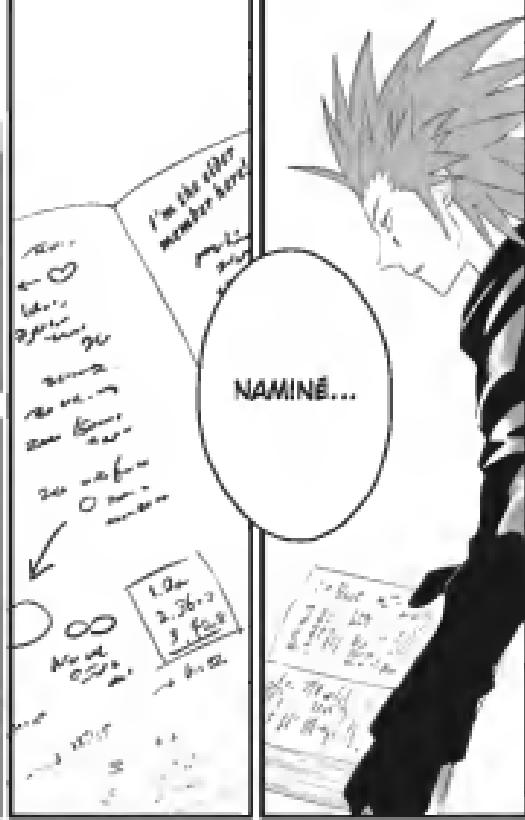
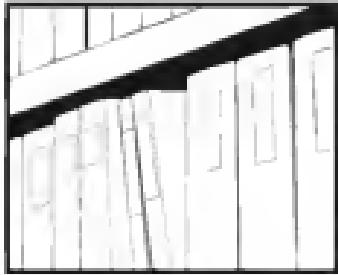
THAT
CURIOSITY
CAN ALSO BE
THE PRELUDE
TO ONE'S
UNDOING.

CURIOSITY CAN
BE THE KEY TO
CARRYING A PATH
THROUGH LIFE...

BUT
DON'T
FORGET.



The Truth about Namine



WH-
WHAT THE
—?

I
KNEW
IT...

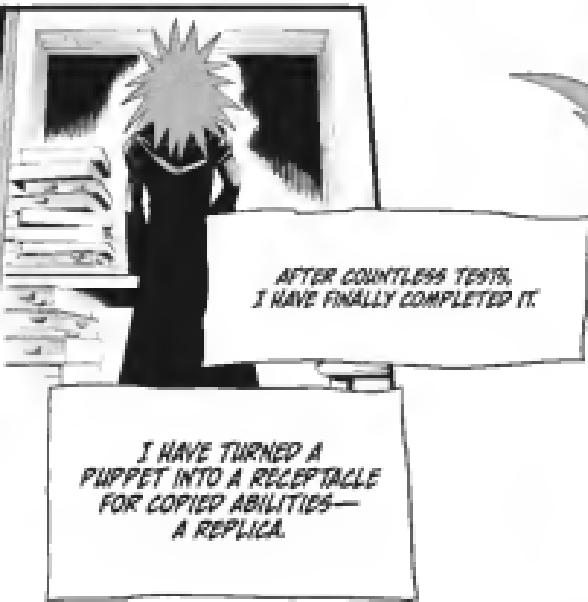
COME
BACK WHEN
YOU'RE A
NORMAL SIZE.

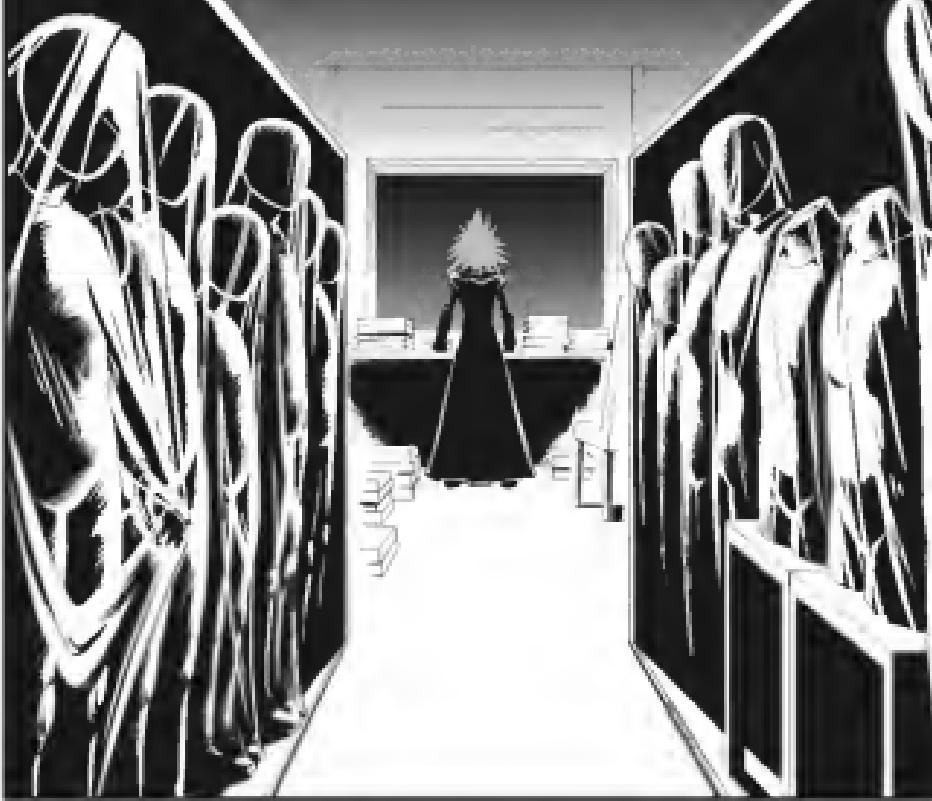
ABSOLUTELY
NOT.

Chapter 22: The Truth about Xion

WH-
WHAT THE
—?!

The Truth about Naminé





XION...IS A
REPLICA?

**Chapter 22:
The Truth about Xion**

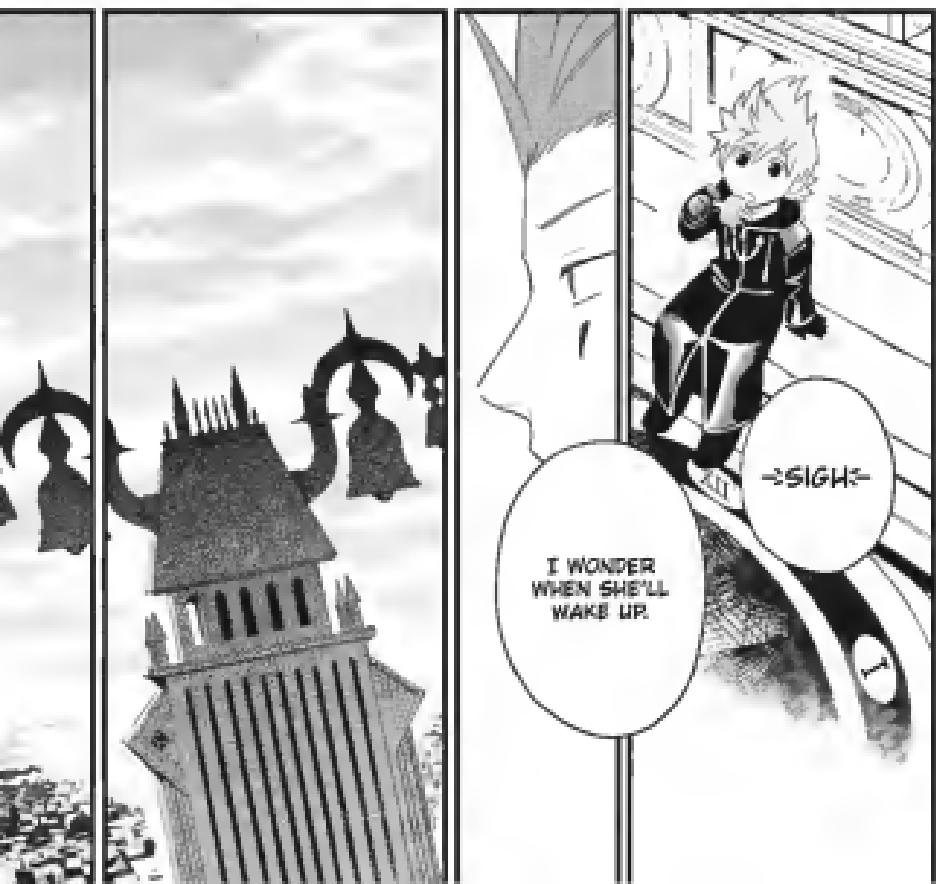




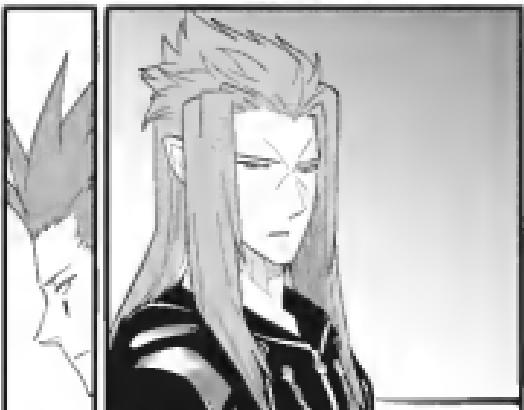
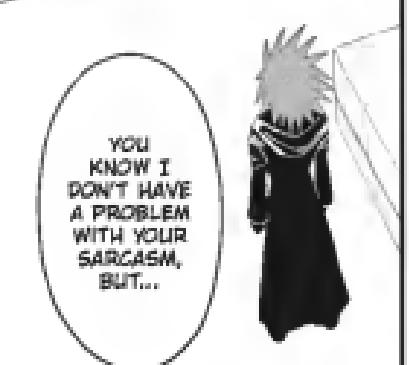




YEAH,
I KNOW.

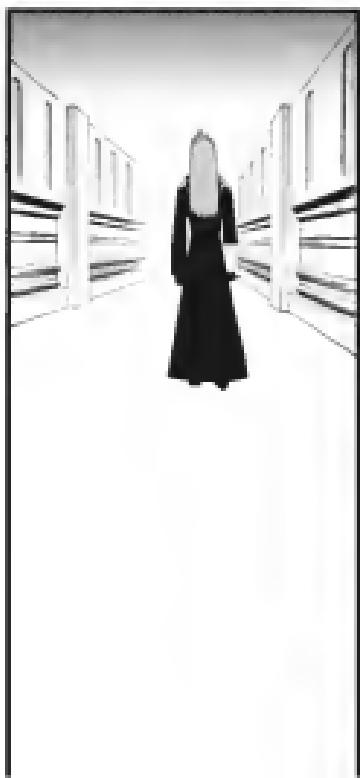








I'M NOT
GONNA LET YOU
TREAT XION LIKE
AN OBJECT.



YOU'VE
FINALLY
LOST IT.

Z-ZSH...



Z-ZSH...



I HEAR...
WAVES.

Z-ZSH...



Z-ZSH...

Z-ZSH...

WHO
ARE
YOU
OOOO









STILL NOT
FUNCTIONING.

WHAT
IS XION'S
CONDITION?

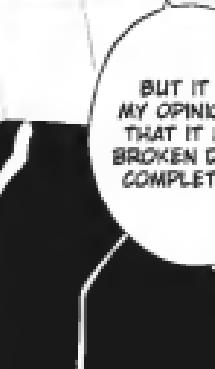


NOT TO
WORRY.

I THINK
IT'S TIME
WE BRING
IN A NEW
REPLICA—



ITS
SENSORS
SHOW SIGNS
OF UNREST
FROM TIME
TO TIME...



BUT IT IS
MY OPINION...
THAT IT HAS
BROKEN DOWN
COMPLETELY.









DAY 193













HOLD YOUR HORSES.
SAVE THAT FOR
AFTER THE
MISSION.

I'LL
GET US
SOME ICE
CREAM!

WOW...

WHEN I WAS
ASLEEP, I HAD
THESE DREAMS.

IT'S
BEEN SO
LONG!





YOU
SEEM TO BE
STRUGGLING.

HAVE YOU
FIGURED
OUT WHY?





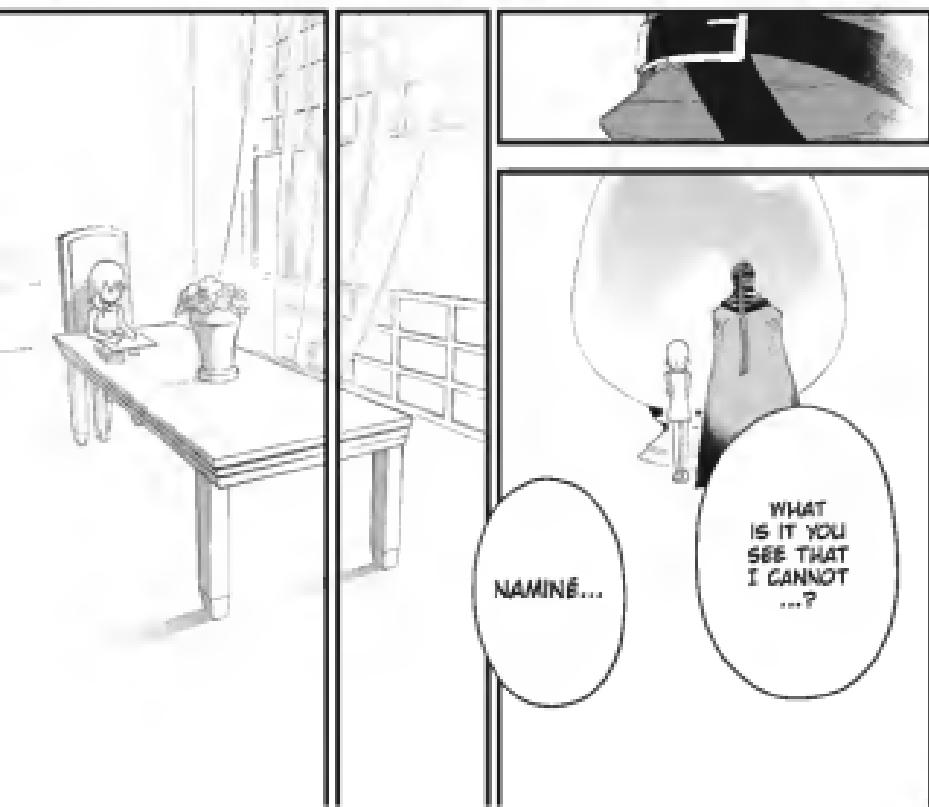
DESPICABLE
CREATURES.

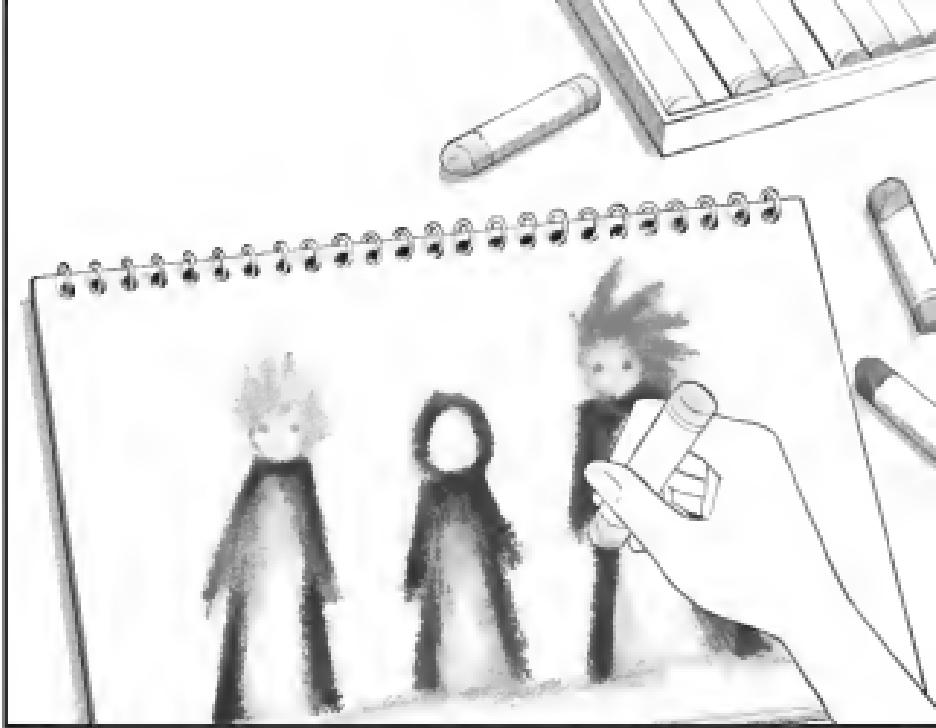
A NOBODY IS
INTERFERING,
I THINK.



BUT WHAT...
WHAT IF HE
NEEDS THOSE
MEMORIES TO
WAKE UP?







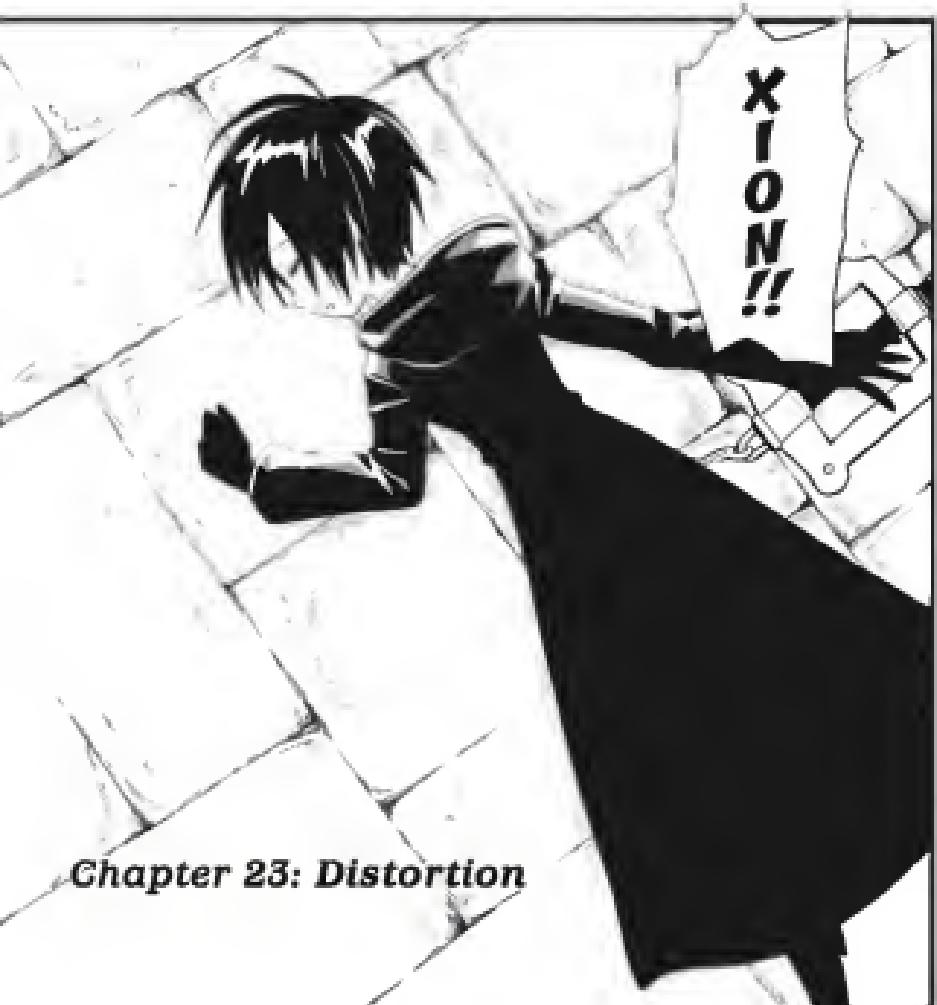


Chapter 23: Distortion

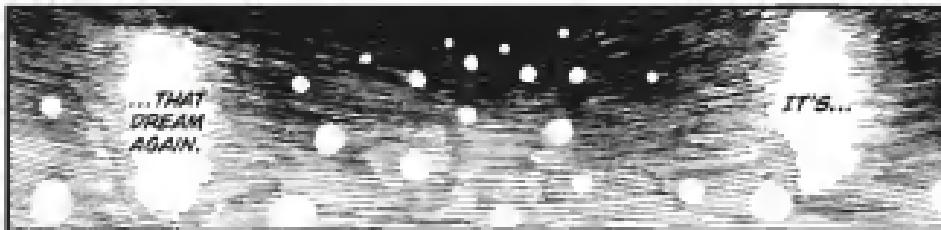




snow



Chapter 23: Distortion



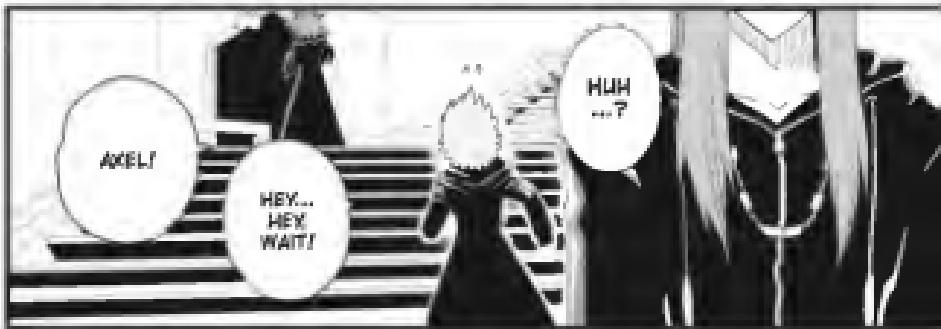






SO THIS
IS HOW THE
ORGANIZATION
DOES THINGS.









I MEET
UP WITH YOU
TWO EVERY DAY
FOR ICE CREAM,
RIGHT? WHY DO
I DO THAT?



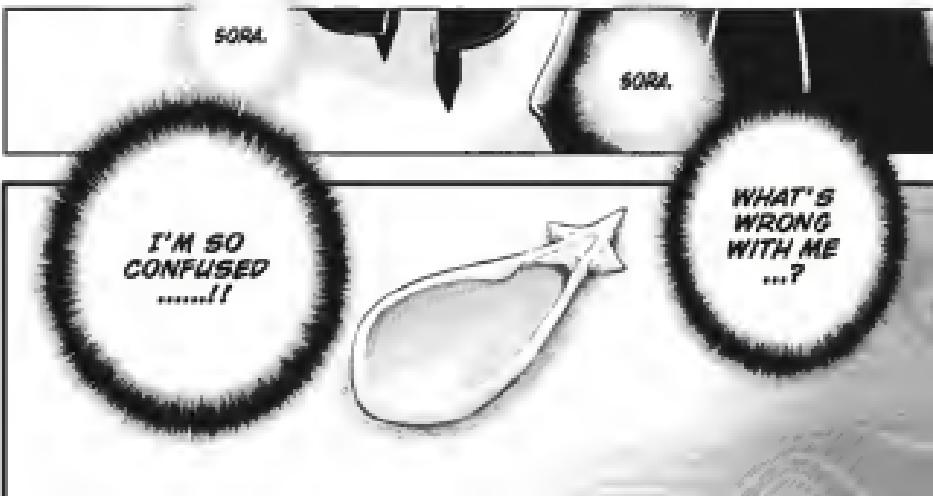














I'M
SENDING
YOU BOTH
TO NEVER
LAND
TODAY.

YOU ARE
NOT TO TAKE
XION WITH
YOU.



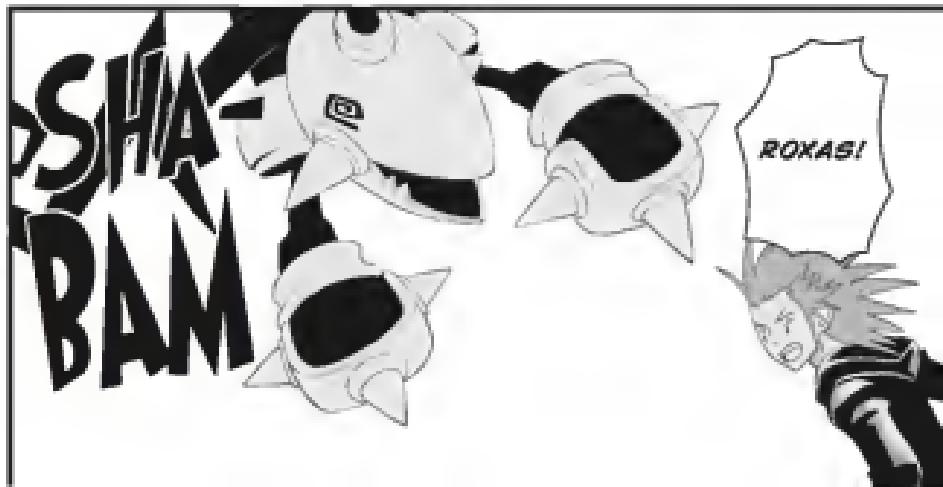










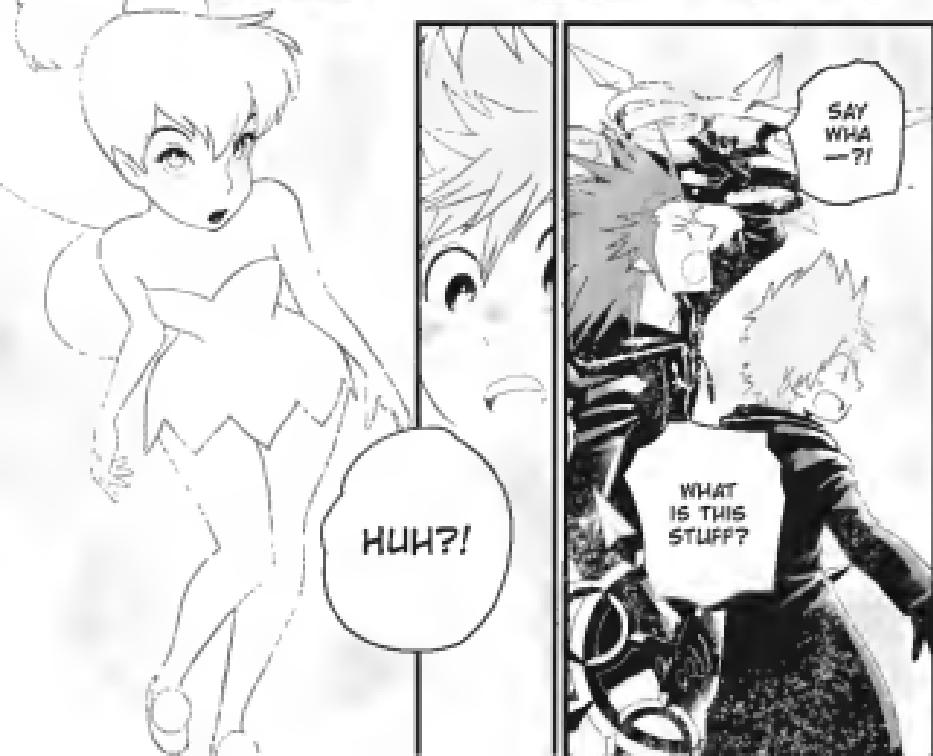


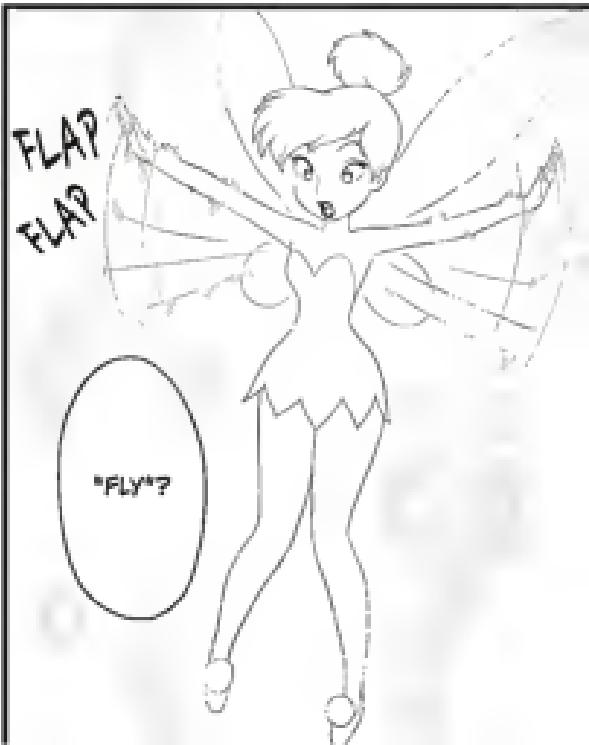




?!
SPARKLE SPARKLE SPARKLE

SPARKLE SPARKLE SPARKLE









HA
HA
HYA!
HA
HA
HYA!

BINOOOM



AXEL,
YOU
CAN
FLY
TOO!









Chapter 24: Never Land Boogie

IT LOOKED
LIKE THE
HEARTLESS
CAME OUT
OF HERE.

IT'S A
TREASURE
MAP!

HEY,
LOOK.

HMM?

MAYBE THE
TREASURE
CHEST WAS
BOOBY-
TRAPPED.

ERK!

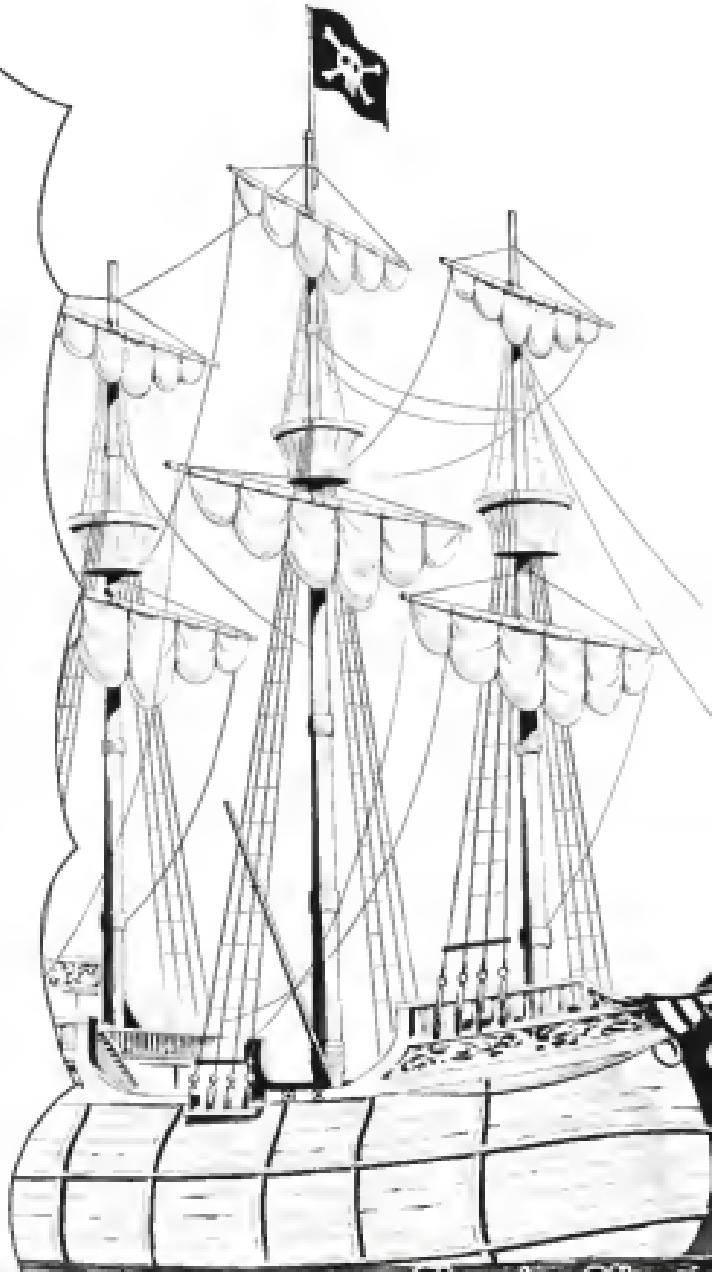
ARE ALL
THESE X's
TREASURE'S?

MAYBE WE
CAN GET RID OF
THE HEARTLESS
FASTER IF WE
FIND ALL THESE
TREASURE
CHESTS.

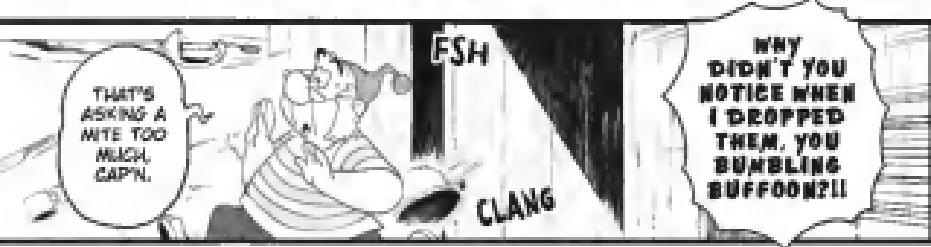
THEY
MUST'VE
DROPPED
IT.

NOT
A BAD
IDEA.

**G
O
N
E
!!**



**Chapter 24:
Never Land Boogie**









THUD

OW!

Fwump

WHA
—??

WAH!

GOTCHA!!!



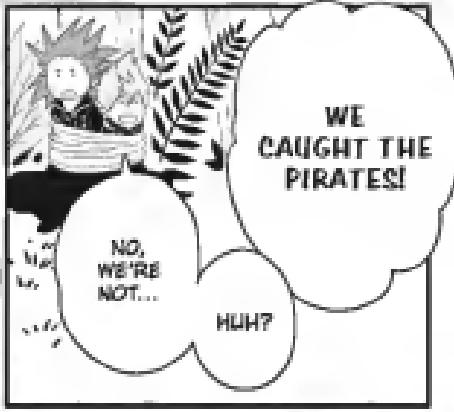
PETER,
WE GOT
'EM!

PETER!

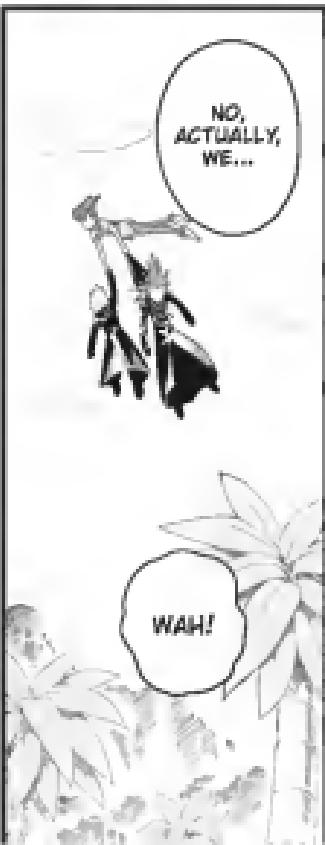
WHO
ARE
THESE
KIDS?

WHA
—??



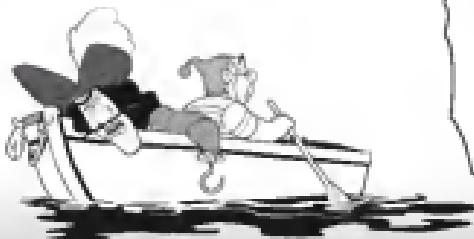


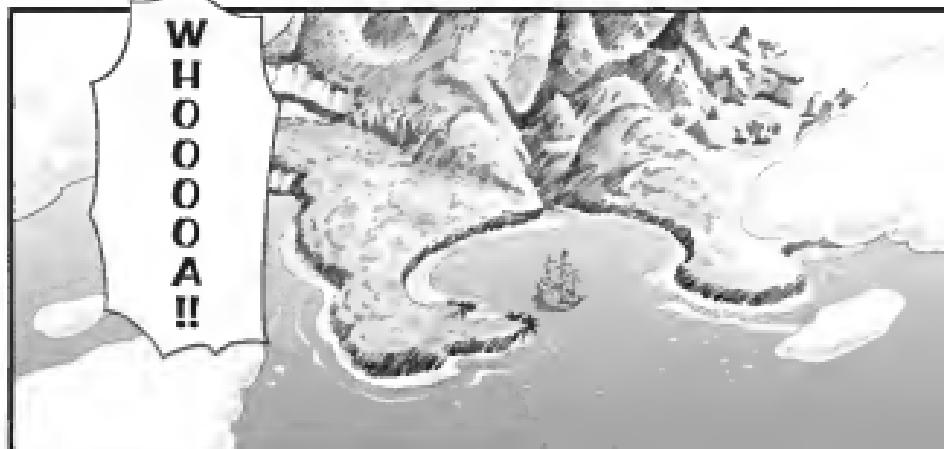


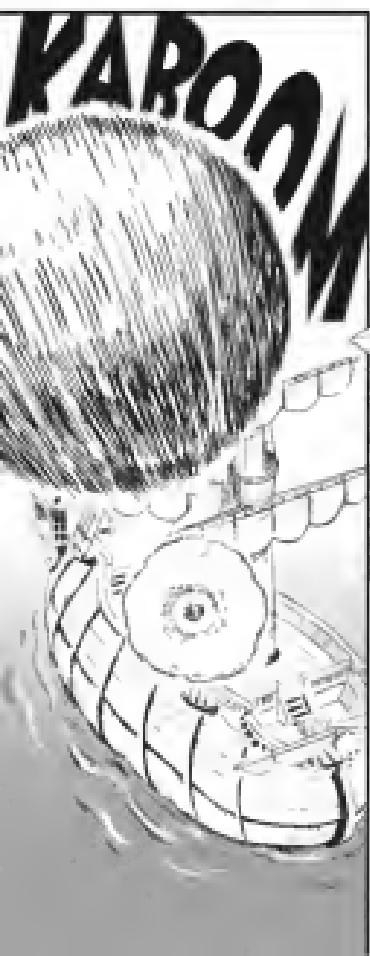


KREEK

KREEK































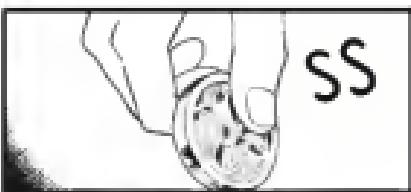
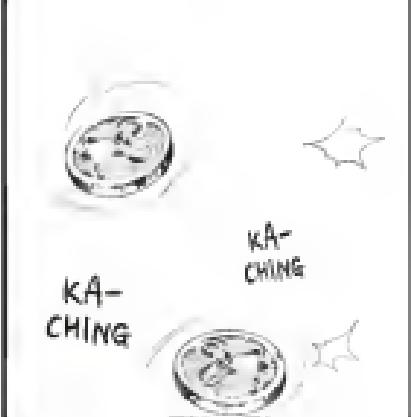
HIS GREED'S
SUMMONING
THE HEART-
LESS.

I GOT
IT. IT'S
HIM.











To be continued in KINGDOM HEARTS 358/2 DAYS®



AXEL: MEMORIZATION

HA-HA-HA.
C'MON,
IT'S NOT
TOO FAR
OFF THE
MARK.

WHO'RE
YOU
CALLING
BRAKE?
I'M
ROXAS!



AXEL: FULL THROTTLE

GOT IT
MEMO-
RIZED?

"SUP! THE
NAME'S
AXEL."



REMEMBER?
I WAS
ABOUT TO
FLY OFF THE
HANDLE,
AND YOU
STOPPED
ME.

WHAT'S
THAT
MEAN?



EASY
TO
REMEM-
BER,
RIGHT?



LIKE THE
ACCELE-
ATOR ON A
CAR. THE
"ACCEL"
AND THE
BRAKE.



DON'T
YOU
REMEM-
BER?



I'M
ACCEL!



GOT
IT
MEMO-
RIZED?



OH YEAH.
THAT
WAS A
DIFFERENT
GUY.



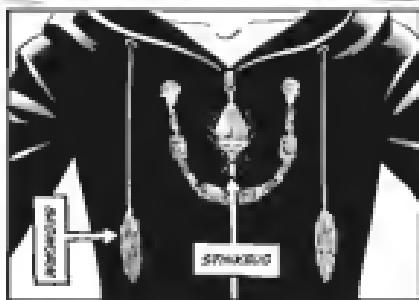
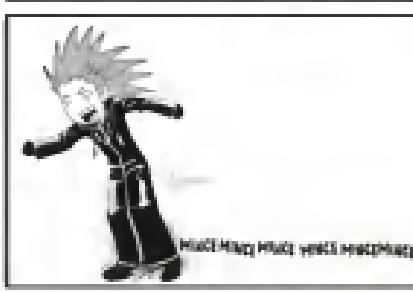
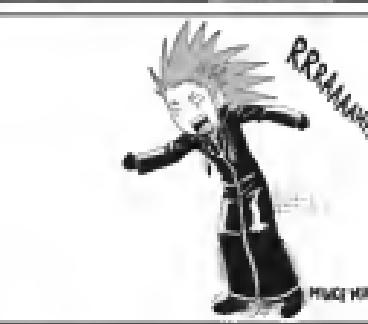
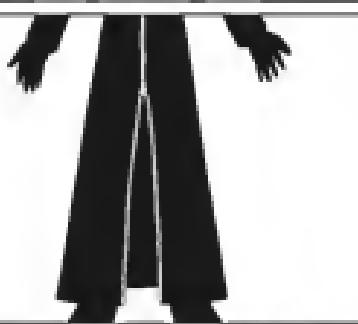
AND
THIS IS
BRAKE!



AXEL CHARM



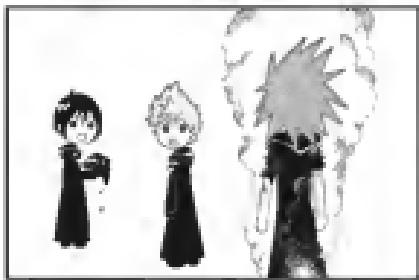
CHARGING AXEL



BURN, BABY



BRAKEMAN









SHIRO AMANO

ORIGINAL CONCEPT: TETSUYA NOMURA

Translation: Alethea and Athena Hibley
Lettering: Lya Blakasian

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